

CURRICULUM VITAE

MARCY ZISKA
mziska@arizona.edu
www.u.arizona.edu/~mziska

TEACHING EXPERIENCE

2012 to current Instructor, Department of Spanish and Portuguese, University of Arizona.

2020 Coordinator for First Semester Instructors, University of Arizona, Department of Spanish and Portuguese.

2008 - 2010 Spanish tutor and mentor for student athletes, C.A.T.S. Academics, University of Arizona.

- Tutored and mentored student athletes in Spanish and general education subject areas.
- Developed a Spanish Center within C.A.T.S. academics to student athletes.

CONFERENCES AND INVITED LECTURES

- “Building Communities in the ‘Live Online’ Classroom.” To address critical teaching pandemic-related challenges of classroom engagement and effective teaching practices for language instructors, lecturers, and graduate teaching assistants. Department of Spanish and Portuguese, University of Arizona, 2020.
- Language Learning Community Workshop (LLC) series for the training and continuing development of language instructors, lecturers, and graduate teaching assistants. Department of Spanish and Portuguese, University of Arizona, 2020.
- “Emergent Spanish Literacy in Post-Secondary Spanish Language Students.” Second Language Acquisition and Teaching Interdisciplinary Roundtable, Language Boundaries and Constraints, University of Arizona, 2019.
- “Understanding and Engaging Gen Z Students in the Classroom.” Invited to speak to all language instructors, lecturers, and graduate teaching assistants. Department of Spanish and Portuguese, University of Arizona, 2018.
- “*Espantos de Agosto* by Gabriel García Márquez.” A multimedia introduction and analysis of García Márquez’s work as an invited talk to language students at University of Arizona, 2013.
- “La visión exótica del mundo indígena en *Hombres de maíz* de Miguel Ángel Asturias.” 23rd Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona, 2013.

RECOGNITION AND AWARDS

- Nominated by peers to serve on annual performance review committee for all Spanish language instructors, 2021.
- Selected for the “Fall Teaching Reflections and Models” video series for the Office of Instruction and Assessment (OIA). Teaching resource to address pandemic-related challenges and solutions for wider distribution to University of Arizona teaching community, <https://streaming.oia.arizona.edu/play.php?id=4954>, 2020.
- Nominated by peers for the award of “Best new research that propels the field in new directions”, Second Language Acquisition and Teaching (SLAT) Interdisciplinary Roundtable, University of Arizona, 2019.
- Selected to pilot new first and second Spanish semester textbook and online course materials with Vista Higher Learning. This learning system was subsequently adopted for department-wide implementation, 2018.
- Selected to pilot new second semester Spanish textbook and online course materials with McGraw Hill, 2019.
- Invited to serve as mentor for new instructors and graduate teaching assistants in Department of Spanish and Portuguese. Director and Assistant Director regularly refer new instructors to complete their class observations in my courses.
- Invited to create and develop lesson plans and instructional materials for first and second semester Spanish for later distribution to new instructors and graduate teaching assistants for their own use in the classroom.

INTERNATIONAL TEACHER EDUCATION

2022 Instituto Mediterráneo Sol (INMSOL) 4 weeks, pedagogical approaches for teachers of Spanish as a foreign language.

2021 Instituto Metzli, Tulum, Mexico. 4 weeks, culture and grammar for teachers of Spanish.

2018 University of Guanajuato, Guanajuato, Mexico. 6 weeks, Cultural and Linguistic Diversity in Mexico. A theoretical base and practical approach to the study of students from diverse backgrounds with special education needs including language, cultural and learning differences. Included a history of educational institutions and current educational challenges in Mexico.

2016 Inhispania, Madrid, Spain. 4 weeks, pedagogical approaches for teachers of Spanish as a foreign language.

2015, 2014 Academia Iría Flavia, Santiago de Compostela, Spain – 8 weeks, Teaching Spanish as a Foreign Language.

2010 Argentina Idioma Español, Bariloche, Argentina. 4 weeks, intensive cultural and grammar for teachers of Spanish.

2009 Instituto Chac-Mool, Cuernavaca, Mexico. 4 weeks, culture and grammar.

2008 Enforex, Marbella, Spain. 4 weeks, culture and grammar.

2007 La Academia Hispanoamericana, San Miguel de Allende, Mexico. 4 weeks, culture and grammar.

EDUCATION

2022 Ph.D., University of Arizona. Language, Reading, and Culture with minor in Spanish. Dissertation: "College Students of Spanish Language: A Potential Shift in Language Ideologies".

2012 M.A., Spanish Literature with emphasis in Peninsular Spanish, University of Arizona.

1986 B.A., Industrial Organizational Psychology, University of California, Santa Barbara.

COURSES TAUGHT

First and second semester courses in Spanish, Spanish 101 and 102, designed as an introduction to the language and Hispanic and Latino cultures. Instructor of record, fall and spring 2012-current. These courses challenge students to develop language and cultural skills in speaking, listening, reading, and writing for Spanish in practical, everyday situations.

SPECIFIC SKILLS AND PROJECTS

- Improved student engagement and learning through innovative and creative teaching methodologies that challenge students and inspire high levels of participation in them.
- Developed pedagogical approaches and specific curriculum units to build on students' own understanding of Spanish language ideologies and their negative effects on social and linguistic groups.
- Build language learning communities to reduce language learning anxiety (LLA). Create learning environments that move students from the periphery of their learning to the center for increased levels of learning and engagement within and beyond the classroom.
- Created and implemented pedagogical tools to align with meaningful relevancy in students' lives through use of current technology and digital resources.
- Build cultural and linguistic skills for future global citizens through implementation of meaningful music, literature, advertisements, comic strips, movie shorts, television, art, theatre, and current events. Actively participate in the university mission as a Hispanic-Serving Institution to share the diverse cultures of Latinx and Hispanic populations, particularly in the U.S. Southwest.
- Developed online course sites, assessment materials, and course syllabi for introductory Spanish courses.

PEER REVIEWED PUBLICATIONS

“Embodied Cognition and the analysis of the construction of being in Segismundo: A contemporary look at *La vida es sueño* by Calderon”. "*Embodied cognition y el análisis de la construcción del ser en Segismundo: Una mirada contemporánea a La vida es sueño de Calderón.*" *Divergencias Revista de Estudios Lingüísticos y Literarios* 11, AZ: University of Arizona, (2014). Web.

“The Exotic Vision of the Indigenous World in *Hombres de Maíz* by Miguel Angel Asturias. “La visión exótica del mundo indígena en *Hombres de maíz* de Miguel Ángel Asturias.” *Divergencias Revista de Estudios Lingüísticos y Literarios* 10, AZ: University of Arizona, (2012). Web.

MEMBERSHIPS

American Association for Teachers of Spanish and Portuguese (AATSP).
National Center for Faculty Development and Diversity (NCFDD).
American Council on the Teaching of Foreign Languages (ACTFL).

CERTIFICATIONS

Leader in Classroom Diversity and Inclusion.
CITI Human Research for Social and Behavioral Research.
CITI Native American Research.
Conflict of Interest.
Information Security Awareness Certification.

AREAS OF TEACHING INTEREST

Spanish language and culture.

SERVICE OUTREACH

- Teacher of English – Luis González Obregón Elementary, Guanajuato, Mexico, 2019.
- Spanish Tutor, Think Tank, University of Arizona, 2012 – present.
- Life skills coach and mentor to underprivileged high school students, Amphitheater High School, Tucson, Arizona, 2011.
- Volunteer, Community Food Bank, 2012.
- Big Sister Volunteer, Big Brothers/Big Sisters, 2010.

REFERENCES

References available upon request.